

## Works in English by Maarit Leskelä-Kärki (most are open access)

- [Ethical encounters in the archives: On studying individuals in esoteric contexts.](#) *Scripta Instituti Donneriani Aboensis*, 29(1), 28–48.  
<https://doi.org/10.30674/scripta.85671>
- [Biography, gender and history: Nordic perspectives.](#) Eds. Erla Hulda Halldorsdottir, Tiina Kinnunen, Maarit Leskelä-Kärki, Birgitte Possing. K&h-kustannus, Turku 2016.
- "Songs of comfort and lamentation. Autobiographical connections in the texts of ageing Aino Kallas." *Aino Kallas. Negotiations with modernity.* Eds. Leena Kurvet-Käosaar and Lea Rojola. *Studia Fennica Litteraria* 4. SKS, Helsinki 2011.  
  
<https://library.oapen.org/handle/20.500.12657/30877>
- "The public and private worlds of writing." [They Do Things Differently There: Essays on Cultural History.](#) Eds. Bruce Johnson and Harri Kiiskinen. K&h-kustannus, Turku 2011.
- "Narrating life-stories in-between the fictional and the autobiographical." *Qualitative Research*. 2008/8, p.325-332.

Jill Lepore: *Book of Ages. The life and opinions of Jane Franklin.*

Summerfield, Penny: *Histories of the Self. Personal Narratives and Historical Practice* (2019)

Barbara Caine: *Biography and History.* 2nd edition, 2018.