

ENGL /CREA 2141 Short Creative Task prompts

- What's your **six-word memoir**?
- **Social media**: How do you use it? (or how/why do you not use it?) What do you share? What would you never do?
- If you have **tattoos**, do you share photos of them? Do you share them in other ways? When we share them, *how* do we do it?
- [This article](#) offers a useful snapshot of trends and conventions in Australia. If you'd like to share any relevant anecdotes - we'd love to hear them!
- Totally optional: consider how you might tell a little story about yourself in no more than 280 characters (in the mode of "**flash (non)-fiction**" or "twitterature"). You can include a picture. Theme/prompt: how I tell stories about me through my physical presentation/ or not. Or - you might talk about something external to you that you've witnessed. So - body modification? Aspirations for? Why I would never! Clothes, personal style. Keep it short and sweet! & please consider before you self-disclosure/ stay in your comfort zone.
- Tell us your "**emoji memoir**" -- no words allowed! Does this feel less or more self-exposing as an act of self-representation? What are some of the ways that we use visual representation, particularly online?
- **Contract tracing as diary**:
I've been thinking about this a lot- especially in light of the mysterious cases that have come to light in New Zealand yesterday. Imagine if someone came to your house and interviewed you about your movements in the past 14 days. How do you think you'd go? When we were in iso it was a bit easier, perhaps, to trace our limited movements. But now we are out and about a bit more. What **tools/methods** would you personally draw on to 'remember'/track your movements and contacts over the past 14 days?
- Do you engage in **self/data tracking**? If yes, what does it look like and why do you do it?

- Imagine you are a postgraduate student at Flinders writing a family memoir. You will be interviewing five members of your family. You will have to go through ethics approval. Have a quick glance at this: <https://staff.flinders.edu.au/research/integrity/human-ethics>
Why is this process necessary?
- Please write a piece of **object biography** and share it here. What issues does your piece raise re the ethics of representation?
- Write a 100-word **biography** of a celebrity. Why did you focus on what you did?
- If you'd like to share a pic of your **pet and share their bio** with us, please do!
- Imagine that you and a friend (or friends) are working on a podcast about some aspect of life narrative (yours, or someone else's).

What would the broad topic of the podcast be?

How might you structure your podcast?

What subjects would you cover /over how many episodes?

Who would your target audience be?

How would you make sure your podcast was ethical?

- Write a short piece of travel writing from lockdown/isolation?